

Every aspect of your memorial purchase, from your initial enquiry through to the final stage of erecting, is overseen by our own staff.

This ensures that we offer you a complete and worry-free memorial service.





Crafted with Care

SINCE 1876



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As there are no universal standards or certifications specific to all the products in our industry, we have developed our own simple system to help you quickly find the types of benefits you are looking for.



British Material

We are passionate about using British material and to reducing our carbon footprint as a result. This symbol indicates a product which is made using material quarried in the United Kingdom.



Manufactured in the UK

We are proud to have the production facility to create bespoke memorials in our own factory and this symbol indicates a product which is manufactured in the United Kingdom.



Suitable for Laser Etching

A laser etching machine can copy a photograph, picture or drawing and reproduce the image onto granite with outstanding accuracy. This symbol indicates the materials best suited for this process.



Hand Carved Ornament

This symbol indicates that a three dimensional carving has been created by hand. Fully carved ornaments/designs often change the shape of a memorial entirely and almost certainly become the focal point of the memorial.



Low Maintenance

This symbol indicates a memorial which is highly polished making it easy to maintain.

An all polished or fully honed (non-reflective) memorial can be cleaned by simply applying water with a cloth or sponge.



If you cannot see the perfect memorial that best reflects the personality of your loved one within this brochure, the following pages will help you design that truly individual memorial.

STEP BY STEP GUIDE TO DESIGNING YOUR MEMORIAL

Step 1

Select your preferred SHAPE/STYLE from the examples on pages 18-81.











Step 2

Select your favourite **COLOUR.** See pages 12 and 13.











Step 3

Pecide on the FINISH.See further examples on pages 18-81.



ALL POLISHED



POLISHED/SANDED



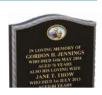
POLISHED/RUSTIC



ALL EGGSHELL (NON-REFLECTIVE)

Step 4

Compose the perfect **INSCRIPTION** and choose your favourite font. See pages 14 and 15.



Step 5

Personalise further with an **ORNAMENT/DESIGN** of your choosing or from any of the memorials shown on pages 18-81.

See pages 16 and 17 for guidance.



Step 6

Consult a member of our team to agree on the ideal **SIZE** of memorial whilst considering any future inscription space and the burial ground regulations.

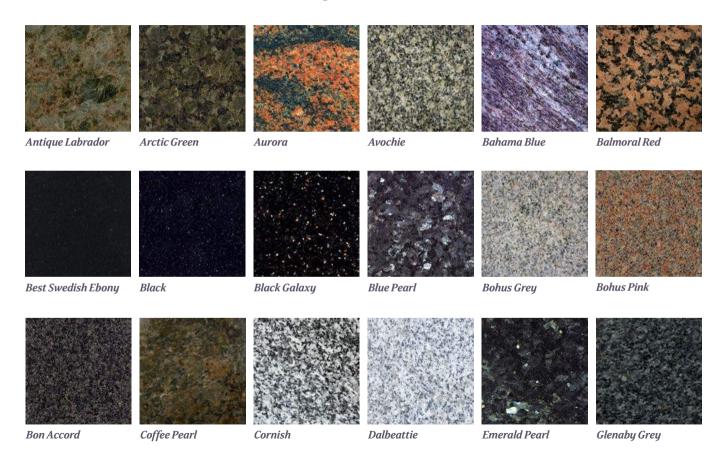
Step 7

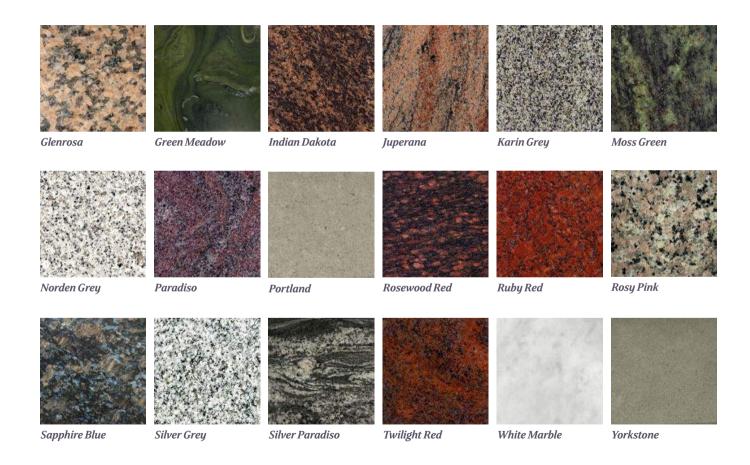
We will provide a QUOTATION and if required, a drawing for approval.

Step 8

PLACE YOUR ORDER.

Please contact us to discuss our wide range of materials.





COMPOSE A PERSONAL INSCRIPTION

There are many ways in which an inscription can be worded and examples can be seen on the memorials within this brochure. You may wish to select a preferred font style for the lettering but unless otherwise requested, memorial inscriptions will be cut in the popular SCHOOLBOOK and BLOCK style fonts as shown on the scale drawing on page 15.

Choose an introductory line

IN LOVING MEMORY OF

LOVING MEMORIES OF IN MEMORY OF IN REMEMBRANCE OF WITH LOVE WE REMEMBER TREASURED MEMORIES OF TO THE DEAR MEMORY OF IN AFFECTIONATE MEMORY OF FOND MEMORIES OF SACRED TO THE MEMORY OF CHERISHED MEMORIES OF TO THE BEAUTIFUL MEMORY OF PRECIOUS MEMORIES OF PRAY FOR THE SOUL OF IN EVERLASTING MEMORY OF REMEMBERING WITH LOVE **ERECTED BY** SWEET MEMORIES OF PROUD AND PRECIOUS MEMORIES OF **HERE LIES** IN HONOURED MEMORY OF

Compose the main inscription

A MUCH LOVED DAD AND GRAMP
WILLIAM O'SULLIVAN
WHO DIED 23⁸⁰ OCTOBER 2020
AGED 86 YEARS
BELOVED HUSBAND OF
SUZANNE

(Leaving a partner or spouse's name at the end means the date of death and age can be added in the future to provide uniformity and continuity.)

Example:

A MUCH LOVED MUM AND GRANNY WHO DIED (Date) AGED -- YEARS

Consider a text

LOVES LAST GIFT REMEMBRANCE RESTING WHERE NO SHADOWS FALL GONE BUT NOT FORGOTTEN

ALWAYS REMEMBERED

UNTIL THE DAY DAWNS
PEACE PERFECT PEACE
REMEMBERED WITH A SMILE
AT REST
IN GOD'S KEEPING
REST IN PEACE
FOREVER YOUNG
TOO DEARLY LOVED TO BE FORGOTTEN
SIMPLY THE BEST
GREAT LOVES LIVE ON

GONE FROM OUR HOME BUT NOT FROM OUR HEARTS

HIS LIFE A BEAUTIFUL MEMORY, HIS ABSENCE A SILENT GRIEF

FOR PEACE OF MIND, WE CAN PROVIDE YOU WITH A SCALE DRAWING

Once the inscription for your loved one has been composed, our design team can on request, provide you with a scale drawing. The purpose of the drawing is to give an indication of how your chosen memorial and inscription will look whilst taking into account the shape of the memorial and the position and detail of any ornamental designs.

A scale drawing also provides you with the opportunity to ensure the inscription accurately reflects your wishes whilst providing peace of mind that the memorial will look exactly as you imagined. It also provides a means to check the spelling and dates are correct, thus reducing the risk of error.

The scale drawing sample shown, reflects the example inscription on the previous page.

IN LOVING MEMORY OF A MUCH LOVED DAD AND GRAMPA WILLIAM O'SULLIVAN WHO DIED 23rd OCTOBER 2020 **AGED 86 YEARS BELOVED HUSBAND OF** SUZANNE **ALWAYS REMEMBERED**

PERSONALISE YOUR MEMORIAL WITH AN ORNAMENT



Stained Glass, Kosmolux Marble, Bronze, Ceramic and Crystal Glass Attachments



Laser Etched Ornaments









Shape Carved Ornaments









Sandblasted Ornaments











Beautifully crafted memorials with a classic headstone and base combination.

Lawn memorials come in a wide range of designs & materials and are suitable for installation in most cemeteries.

Please contact us for specific guidance on the regulations relating to your particular burial ground.



BRITISH MATERIAL



MANUFACTURED IN THE UK



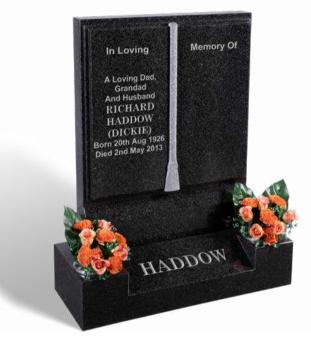
SUITABLE FOR LASER ETCHING



HAND CARVED ORNAMENT



LOW MAINTENANCE



HADDOW

This all polished fully worked book memorial is shown in BON ACCORD DARK GREY granite. It has a carved cord and tassel which has been left unpolished to highlight this feature. The base has a splayed/sloping front which is ideally suited for a family name or text.







WELLS

Illustrated in GLENROSA granite, this traditional shaped memorial has a rustic margin to add emphasis to the inscription panel and a matching rustic margin around the base. The headstone has a polished face, sanded (unpolished) back and rustic edges. The base has a polished top with rustic sides.



COOPER

An all polished low maintenance BLACK granite heart memorial with a beautifully coloured rose ornament (symbol of love).



STRUAN

The special background texture emphasises the carved ivy ornamentation on this all polished MOSS GREEN granite memorial. The base has a splayed front ideally suited for a family name or text. Please check availability of this material before ordering.











SAGAR

An all polished low maintenance BLACK granite memorial shown with a classic cut and gilded line.



CROMAR

Illustrated in KARIN GREY granite, this memorial features a high quality candle holder with stained glass opening window. The headstone has a polished face, rustic edges and a sanded (unpolished) back. The base has a polished top with rustic sides. (Also available without window).







MORGAN

Illustrated in CORNISH GREY granite, this memorial has a rustic margin to add emphasis to the inscription panel. The headstone has a polished face, polished back and rustic edges. The base has a polished top with rustic sides. Shown here with an optional ceramic photo plaque.







NIXON

This inexpensive BON ACCORD DARK GREY granite memorial has a polished face to the headstone, vase and top of base, with the remainder being sanded (unpolished). The separate granite vase prevents the inscription from being hidden by flowers.



BRADSHAW

The combination of GREEN MEADOW granite, BLACK granite and stainless steel gives an artistic, almost sculptural appearance to this unique memorial. Shown in an all polished low maintenance finish.



RUSHTON

Illustrated in PORTLAND stone, this simple memorial has a carved cross ornament top centre. The headstone and base have complementary rounded corners which combine well with the all rubbed (non-reflective) finish.











JENNINGS

An all polished BLACK granite memorial with a hand carved rope effect moulding, demonstrates how an ornament can create a natural contrast whilst providing a framework to highlight the inscription. Shown here with an optional ceramic photo plaque in a frame.









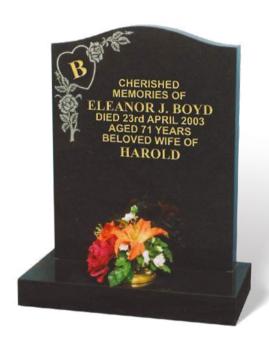
SMITH

A BOHUS GREY granite memorial. The headstone has a raised polished lettering panel, sanded (unpolished) back and rustic edges. The base has a sanded top and rustic sides.



SINGH

An all polished low maintenance ANTIQUE LABRADOR granite memorial. This exotic brown material has a distinctive blue flash. Chamfers around the headstone enhance the inscription area. The matching kerbs provide a private garden area



BOYD

An all polished low maintenance BLACK granite memorial. The ornament illustrates the outline of a heart surrounded by roses and leaves, symbolising love. Normally supplied with a family initial in the ornament.









THORNBURN

Illustrated in TWILIGHT granite, this heart shaped memorial with its flowing curves and soft edges puts a modern slant on a traditional heart shaped memorial. It has an all polished low maintenance finish. A flower holder can be added if desired.



WEST

The striking image of a flower ornament in this European style monolith monument in BLACK granite commands attention. It has an all polished low maintenance finish and is designed to be partially buried below ground.



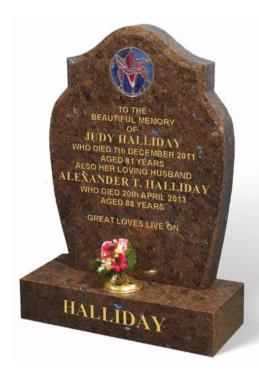






MELLOR

Illustrated in BON ACCORD granite, this all polished low maintenance memorial combines a deeply carved rose ornament (symbol of love) with an open book to frame the lettering area.



HALLIDAY

This ANTIQUE LABRADOR granite memorial displays a fine combination of brown colours with an exciting blue flash. It has a genuine stained glass window fitted, allowing the natural light to capture the colourful effect of the ornament. A polished chamfer adds to the elegance of this memorial.







HOLLAND

An all polished low maintenance BLACK granite book mounted on rests and a base. The book is fully shaped with a hand carved cord and tassel in relief and rebated edges.



BUCKLEY

This RUBY RED granite heart shaped memorial has an all polished low maintenance finish. The matching kerbs provide a private garden area which can be filled with decorative chippings. Shown here with an optional ceramic photo plaque in a frame.











KELMAN

This all polished BLACK granite book memorial is mounted on rests and a base. The book is fully shaped and incorporates a carved cord and tassel. There is inscription space available on both pages of the book and the sloping face of the desk base.



GERRARD

The shape carved rose ornamentation and raised panel combine to provide a framed area for the inscription on this polished and sanded (unpolished) BON ACCORD DARK GREY granite memorial. The base has a sloping face suitable for a family name or text.







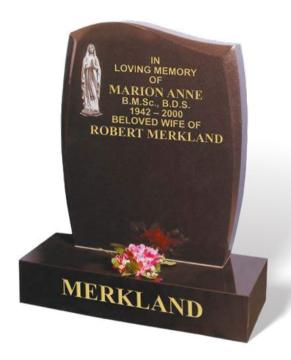




LUMSDEN

Pictured in MOSS GREEN granite is this classical design with spiral pillars and cap. It provides the family with a 'temple' to remember their loved one. The memorial has an all polished low maintenance finish. Please check availability of this material before ordering.





MERKLAND

Illustrated in BLACK granite with an all polished low maintenance finish. This memorial has barrel sides and a special chamfered edge to enhance the shape of the memorial. A choice of laser etched figure ornaments is available.

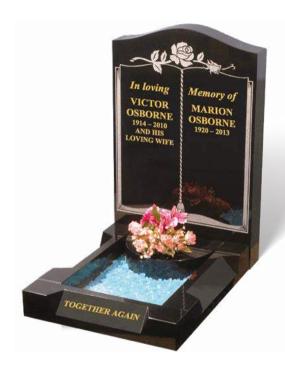






MORTON

This inexpensive memorial illustrated in NORDEN GREY granite, has a flower container positioned to the right of the headstone, allowing the inscription to be in full view at all times. The headstone has a polished face, sanded back and rustic edges. The base has a polished top with rustic sides.



OSBORNE

An all polished low maintenance BLACK granite memorial with a cord and tassel book ornament and rose (symbol of love). The sloping sections on the garden kerbs can be used for lettering and a semi circular vase holder is included for flowers.









HEATH

This stunning monolith twists from the ground shown here in BLACK granite with a combination of polished and eggshell finishes that represent two lives intertwined. You can choose the face to be lettered.

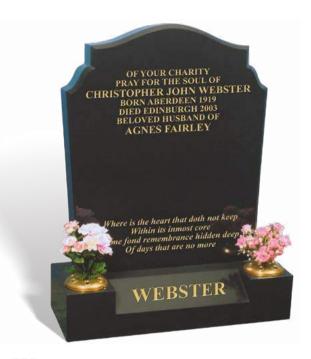




O'BRIEN

This PARADISO granite memorial has a large traditional gothic shaped centrepiece with a stained glass window designed to capture the natural light, to provide a colourful back drop for the figure. A bronze figure can be supplied if preferred. The memorial has an all polished low maintenance finish.





WEBSTER

An attractive, all polished low maintenance BLACK granite memorial with tapered sides and a polished chamfer to frame the lettering area. The base has a splayed face on the front designed for a family name.



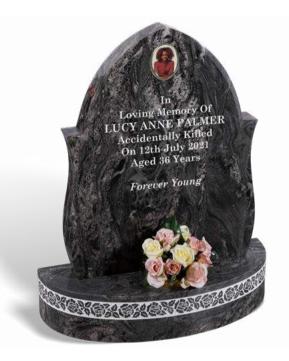




Nowak

This modern example of the traditional scroll design, is shown here in INDIAN JUPARANA granite. It has an all polished finish except for the hand masoned area surrounding the scroll and it displays a weathered (sloping) top to the base. Can be supplied with an optional 'CRYSTAL GLASS' LILY ornament as shown.





PALMER

Illustrated in SILVER PARADISO granite, this shapely all polished low maintenance memorial has a polished chamfer around the edge and a striking design on the base incorporating polished roses within a cut and painted silver background. Shown here with an optional ceramic photo plaque in a frame.





CRAIG

Illustrated in BOHUS PINK granite, this hand masoned memorial has a rustic margin to add emphasis to the inscription panel. The headstone has a polished face, sanded (unpolished) back and rustic edges. The base has a polished top with rustic sides.



NEWLANDS

A contemporary design, with a traditional feel, shown in all polished BEST SWEDISH EBONY granite with contrasting unpolished highlights around the painted carved rose ornament and family name panel. Shown with a sanded (unpolished) GREY granite plinth.











KELLY

Shown in KARIN GREY granite with a rustic margin to outline the inscription panel. The headstone has a polished face, sanded (unpolished) back and rustic edges. The base has a polished top and rustic sides.



WISEMAN

A striking three-piece memorial shown in BLACK granite. The "acanthus" design has been shaped carved and painted with purple and silver tones and complemented with an optional stainless steel cross. The memorial has an all polished, low maintenance finish.







BARRATT

Illustrated in BAHAMA BLUE granite, this shapely all polished low maintenance memorial has polished chamfers and a deeply carved thistle ornament across the top. The base has a splayed front ideally suited for a family name, and two deeply carved thistles to match the headstone. Other flower designs available, (see example rose shown).





MICHIE

This all polished low maintenance BLACK granite memorial has a round window fitted into the headstone allowing the natural light to capture the colourful effect of this beautiful stained glass rose ornament. An alternative stained glass window or kiln fired portrait can be designed for a little extra cost.







DAY

Illustrated in BLUE PEARL granite, this all polished low maintenance 'Gates of Heaven' style memorial can be supplied with an optional extra bronze or reconstituted marble figure as shown, or with a facility for flowers.





Fox

A modern all polished GREEN MEADOW granite memorial, shown here with a Strassacker bronze "sun and clouds" ornament. The matching kerbs complement the shape of the headstone and allow for a small garden area. A facility for flowers can be added to the shaped kerb for a small additional cost.



Howie

A simple BON ACCORD DARK GREY granite memorial with a cut and painted silver line and sanded (unpolished) margin to frame the inscription. The memorial has a polished face to the headstone and top of base with the remainder sanded (unpolished).





RAHMAN

A plain BLACK granite all polished, low maintenance headstone with soft rounded shoulders and a rectangular base for flowers.



ROBINSON

This traditional memorial in English YORKSTONE has an equally traditional hand carved oak leaves ornament. This memorial has an all rubbed (non-reflective) finish.







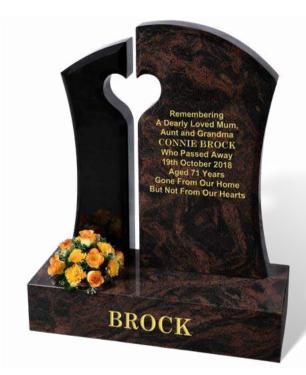






SWINBOURNE

This all polished low maintenance BON ACCORD DARK GREY granite memorial has a silver border line framing the lettering area. Shown here with an optional stainless steel candle holder fitted to the face.



BROCK

Shown in a combination of BLACK and AURORA granites, this all polished low maintenance, three piece memorial is constructed to form a heart shaped cavity. Chamfers around the headpieces complete the look and frame the lettering face.











THOMAS

Illustrated in BLACK granite, this monolith style memorial has a glass panel fixed to the front face of the memorial, offering an element of protection against weathering. It has a floral design on the granite with additional etchings on the underside of the glass, which combine to give a unique appearance to the ornament.







LENNOX

This COFFEE PEARL granite heart shaped memorial has a rose carving in relief highlighted with paint to create a stunning design. Chamfers around the lettering face complete this all polished low maintenance memorial.



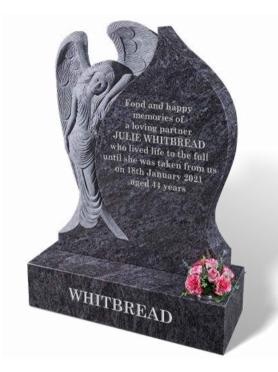




COLEBY

An all polished low maintenance SILVER GREY granite memorial. A polished chamfer across the top and down the sides adds a distinguished feature to this shapely memorial. The front of the base is splayed to take a family name. Shown here with an optional ceramic photo plaque.





WHITBREAD

Illustrated in BAHAMA BLUE granite, this memorial has been hand carved to produce the angel and teardrop combination. The figure is unpolished to provide a contrast to the polished finish.







PERRY

The white butterfly symbolises transformation and hope. This simple but elegant memorial is masoned in BOHUS PINK granite with polished surfaces to the face of the headstone and the top of the base.



HARDING

Illustrated in SILVER PARADISO granite, this modern, dramatic monolith type memorial has a candle holder with a stained glass window at the rear and an opening window at the front. It has an all polished low maintenance finish and is designed to be partially buried below ground.

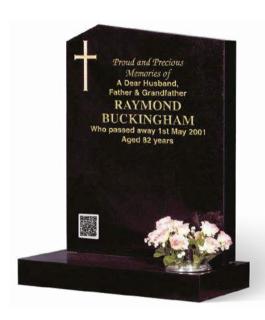






ARTON

AURORA granite lends itself to the hand carving of a rose, meaning true love. The contrasting polished finish to the rest of the barrel shape sided memorial makes it easy to maintain.



BUCKINGHAM

All polished low maintenance BLACK granite memorial incorporating a very simple but effective gilded cross. Shown here with an optional QR Tag. (see page 82)



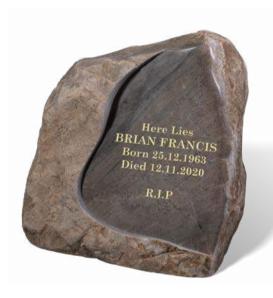






POWELL

This GLENABY GREY granite memorial in an eggshell (non-reflective) finish, has a simple yet elegant moulded edge to frame the inscription area.



FRANCIS

A naturally rustic STONE boulder with a flowing recessed and polished inscription panel. Varying colours and shapes ensure no two will ever be the same.











JAMIESON

The three BAHAMA BLUE hearts symbolise love on this artistically shaped all polished, low maintenance BLACK granite memorial. Different granite combinations can be chosen.









CROMBIE

This all polished low maintenance ROSEWOOD RED granite memorial has a gilded corner rose ornament with lined margins forming a frame around the inscription area. It is shown here with an optional KARIN GREY granite plinth, which has an all sanded finish.





PATEL

Illustrated in SAPPHIRE BLUE granite, this all polished low maintenance memorial has a polished heart shaped lettering panel framed with a gilded line. Polished and gilded lilies at the foot of the heart enhance the lettering area further.





DAWSON

 $Traditional \ yet sophisticated \ with \ a \ shape \ carved \ and \ highlighted \ ornament, this \ BLACK \ granite \ monolith \ memorial \ has \ a \ smooth \ but \ non-reflective \ finish \ and \ is \ designed \ to \ be \ partially \ buried \ below \ ground.$







ESSLEMONT

A modern GREEN MEADOW granite memorial with polished rounded edges to the headstone which displays a polished cross design with a deeply carved background. The oval shaped base has a polished top and rustic sides.







BIRNIE

This memorial is shown in DALBEATTIE granite with a rustic margin. The headstone has a polished face, sanded (unpolished) back with rustic edges. The base has a polished top and rustic sides. The smaller photograph illustrates AVOCHIE granite as an alternative but with a honed (non-reflective) finish to the face and the top of the base.







OLIVER

Illustrated in BLACK granite, this memorial has a very effective silhouette ornament which shows two children holding hands in the sun set. It has an all polished low maintenance finish.



BARKER

A ROSY PINK granite memorial shaped like a jigsaw piece, makes this ideal for puzzle lovers or as a children's memorial. It has an all polished low maintenance finish. An alternative emoji can be chosen.









LYLE

Illustrated in ROSEWOOD RED granite, this rounded cushion like heart tablet memorial sits on a heart shaped base with a facility for flowers. It has an all polished low maintenance finish.



ORWELL

An all polished low maintenance BLACK GALAXY granite memorial in the shape of a star. The star is framed with a cut and painted line to highlight the shape and to complement the unique design which incorporates sparkling crystals.







Distinctive kerb surrounds to cover the full size of a grave.

Kerbed memorials stand out against the array of more common headstones in a cemetery and are available in a variety of shapes & colours.

Cemeteries must permit the setting of traditional kerbed memorials on an individual basis. Please contact us for specific guidance on the regulations relating to your particular burial ground.



BRITISH MATERIAL



MANUFACTURED IN THE UK



SUITABLE FOR LASER ETCHING



HAND CARVED ORNAMENT



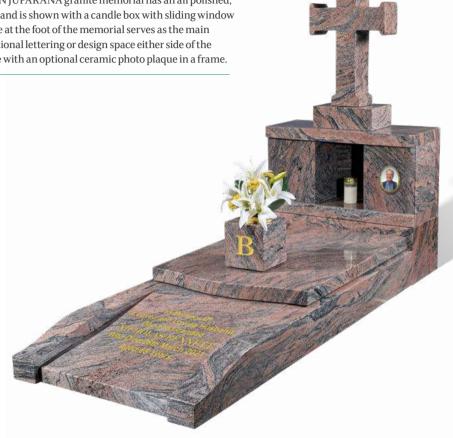
LOW MAINTENANCE

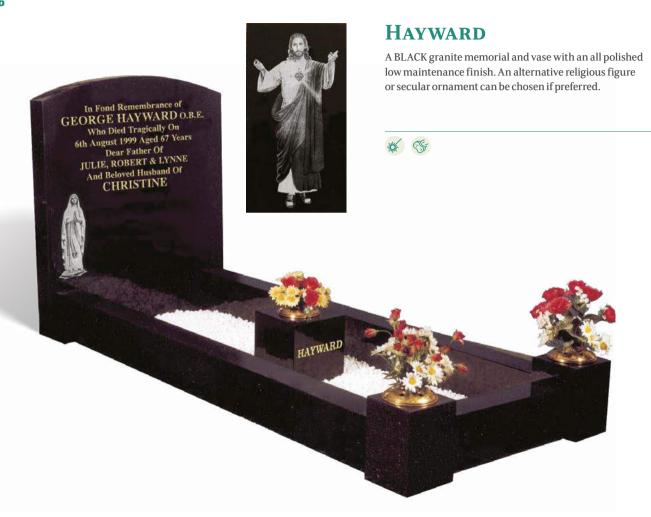


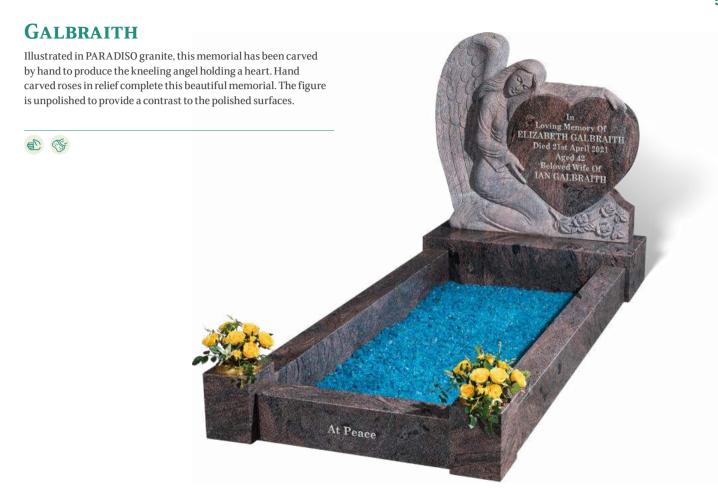
BENNETT

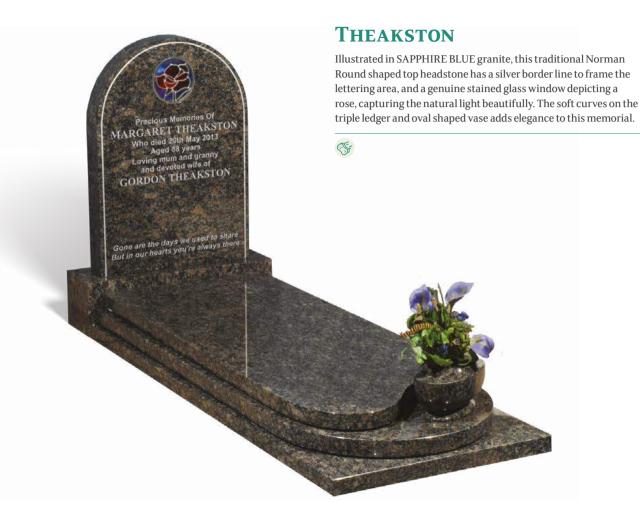
 $This \, spectacular \, INDIAN \, JUPARANA \, granite \, memorial \, has \, an \, all \, polished,$ low maintenance finish and is shown with a candle box with sliding window access. The sloping piece at the foot of the memorial serves as the main lettering area with additional lettering or design space either side of the candle area. Shown here with an optional ceramic photo plaque in a frame.



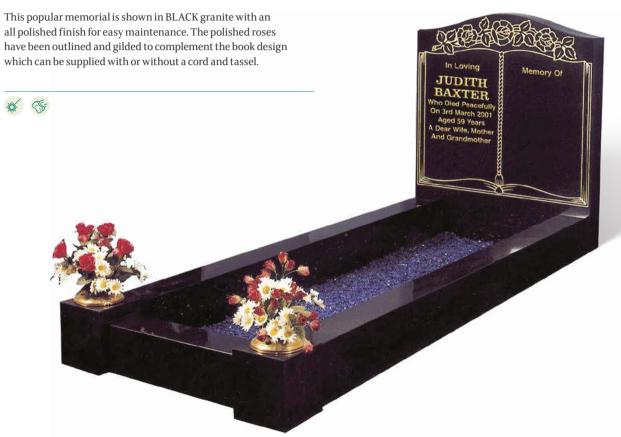






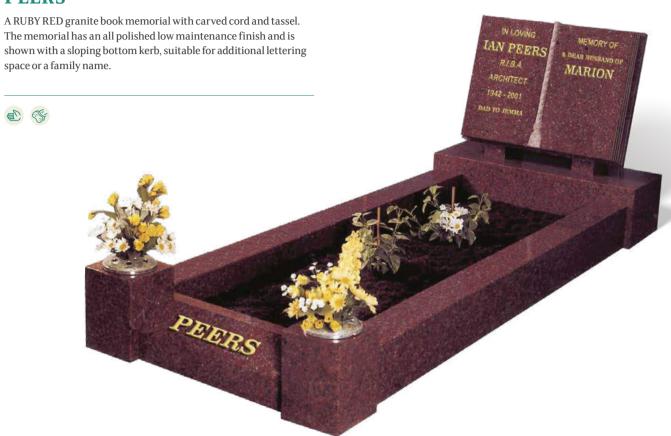


BAXTER





PEERS



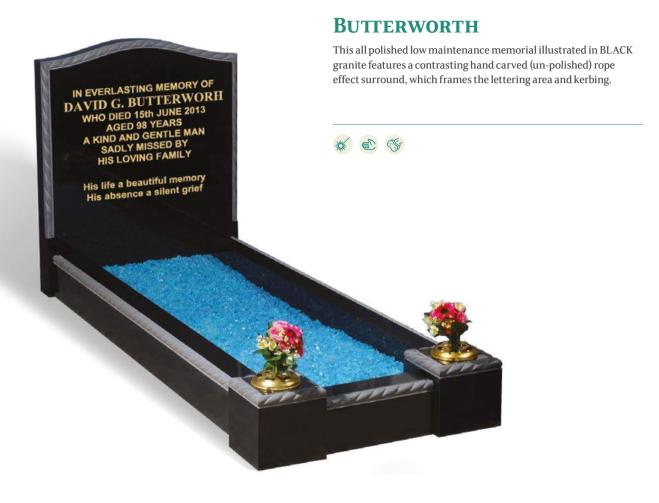


BERRY









FALOUTSOS

This spectacular BLUE PEARL granite memorial has an all polished low maintenance finish. The sloping book at the foot of the memorial serves as the main lettering area, with additional lettering space either side of the candle area. A glass and granite candle box can be slotted in where the candle is hown here with optional ceramic photo plaques in frames.







BUTTON





DEAN



BURGESS

Illustrated in AURORA granite with a contrasting BLACK granite coverslab, this stunning memorial has a recumbent scroll for the inscription at the head with a circular vase for flowers at the foot. It has an all polished low maintenance finish.



MANN

This all polished, low maintenance BLACK granite memorial has an intriguing but subtle laser engraved urban backdrop, with the inscription on top, and a stylized motorbike in the foreground, IN LOVING MEMORY OF OUR LOVING SON expressing individuality. These images can be customised to suit. MANN



Smaller grave marker memorials which offer diversity and flexibility.

Marker memorials can be independently positioned on a grave, or as an addition to any other style of memorial where inscription space is limited.

Please contact us for specific guidance on the regulations relating to your particular burial ground.



BRITISH MATERIAL



MANUFACTURED IN THE UK



SUITABLE FOR LASER ETCHING



HAND CARVED ORNAMENT



LOW MAINTENANCE

ENNIS

This simple heart shaped marker memorial illustrated in BLACK granite has an all polished low maintenance finish.



TULLY

An ITALIAN WHITE MARBLE book with fully carved cord and tassel. Supplied to a rubbed (non-reflective) finish.









AITKEN

A BAHAMA BLUE granite desk style marker with a facility for flowers. The sloping open book has shaped pages, rebated edges and a carved cord and tassel in relief down the centre. It has an all polished low maintenance finish.



LAING

Shown in PARADISO granite, this sloping desk style marker with a facility for flowers has an all polished low maintenance finish.









COURT

All polished low maintenance BLACK granite desk style marker memorial with a facility for flowers.



GOURLEY

A BALMORAL RED sloping wedge style marker with an attractive shaped top and cut and gilded line forming a frame around the inscription. It has an all polished low maintenance finish.









CORBETT

KARIN GREY granite with deeply carved corner roses (symbol of love). Illustrated with a polished face and rustic edges.



PATERSON

BLACK granite with engraved book ornament. This marker memorial has a polished face and rustic edges.









MACDONALD

BOHUS GREY granite marker with a raised polished panel surrounded by a rustic border and edges. Shown here with optional bronze lettering.



HARRIS

Illustrated in GLENROSA granite with a deeply carved thistle in the bottom corner. This marker memorial has a polished face with sanded (unpolished) edges. Shown here with optional ceramic photo plaque.









CARR

An all polished low maintenance BLACK granite book mounted on rests and base. The book is fully shaped and has rebated edges.



LITTLE

Wedge style marker illustrated in BON ACCORD DARK GREY granite. This marker has a polished sloping face and the remainder sanded (unpolished).







LUCY

This BLACK granite marker memorial displays a fine example of a laser etched pet dog. This memorial can be personalised using an image of your choice and it has an all polished low maintenance finish.









This natural STONE boulder has a Crystal Glass panel recessed into the face, enabling the pictures and text to be vivid and long lasting. Varying colours and shapes will ensure no two boulders are ever the same. An alternative boulder without the glass is shown below.









This simple BON ACCORD DARK GREY granite tablet is fixed to a stainless steel spike designed to be pushed into the ground. It has a polished face with the remainder sanded (unpolished).









BRYDON

A BLACK all polished low maintenance vase on a plinth with small laser etched rose ornaments (symbol of love).



ANDREWS

A NORDEN GREY granite vase with a polished top and face, sanded (unpolished) back and shaped rustic sides.









LAMONT

A simple KARIN GREY granite vase with a polished lettering face, sanded (unpolished) top & back and rustic sides.



RIDDLE

An all polished low maintenance RUBY RED granite sloping book style vase.







HARDIE

An all polished low maintenance BLACK granite vase.



COWELL

An all polished low maintenance INDIAN JUPARANA granite circular yase.









PRESLEY

An all polished low maintenance BLUE PEARL granite vase on a plinth. The angled top corners tapering down the sides form an attractive feature.



KING

An ITALIAN WHITE MARBLE vase in a rubbed (non-reflective) finish.







QR MEMORIAL TAGS



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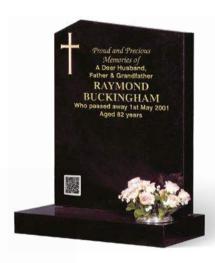
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Available in a wide range of granites, these small memorial tag display posts can be fixed to the base of a memorial or made taller and partially buried underground. They have an all polished low maintenance finish.









Trade Price List - England

August 2023

Every aspect of your memorial purchase, from your initial enquiry through to the final stage of erecting, is overseen by our own staff.

This ensures that we offer you a complete and worry-free memorial service.



Our prices include delivery.

All prices are subject to vat at the current rate. Most of the memorials shown can be made in any colour of granite and in different sizes and finishes.

Inscription Rates (per letter)

| Maintenance free letters | £1.35 |
|---|---------|
| Cut & painted letters (on a polished face) | £1.60 |
| Cut & painted Craig's gold letters (on a polished face) | .£1.70 |
| Cut & painted letters (on a sanded/eggshell face) | £1.90 |
| Cut & gilded letters (on a polished face) | £1.95 |
| Raised lead letters | £10.00 |
| Bronze letters | .£25.00 |

| Page | Product | Material | Price | Page | Product | Material | | Price |
|------|--|--------------------------------|-------|------|--|---------------------------------|------------------------------------|-------|
| 20 | HADDOW | BON ACCORD GREY | | 22 | SAGAR | BLACK | | |
| | Alleria Santa | 900mm x 750mm (3'0" x 2'6") | £720 | | MATANACH M | 850mm x 750mm (2'10" x 2'6") | | £280 |
| 1 | HADDON AND THE PROPERTY OF THE | 750mm x 600mm (2'6" x 2'0") | £550 | 1 | | 750mm x 600mm (2'6" x 2'0") | | £210 |
| 20 | WELLS | GLENROSA | | 22 | CROMAR | KARIN GREY | | |
| | 100 mg | 900mm x 600mm (3'0" x 2'0") | £1003 | | West of the second seco | 900mm x 600mm (3'0" x 2'0") | with glass window (as shown) | £1658 |
| 1 | | | | | ** | | without glass window | £683 |
| 21 | COOPER | BLACK | | 23 | MORGAN | CORNISH GREY | | |
| | Account of Control of the Control of | 900mm x 750mm (3'0" x 2'6") | £520 | | - | 850mm x 750mm (2'10" x 2'6") | | £950 |
| | | 750mm x 600mm (2'6" x 2'0") | £410 | 1 | | 750mm x 600mm (2'6" x 2'0") | | £770 |
| 4 | COOPER | | | - | | Not including plaqu | е | |
| 21 | STRUAN | MOSS GREEN | | 23 | NIXON | BON ACCORD GREY | Y | |
| Š | 77/6 | 900mm x 750mm (3'0" x 2'6") | £995 | | March as the support of a NATE A SELECTION of the NATE ASSESSED of the NATE ASSESSED | 675mm x 650mm (2'3" x 2'2") | | £200 |

| Page | Product | Material | Price | Page | Product | Material | Price |
|------|--|---|--------------|------|--|---|-------|
| 24 | BRADSHAW | GREEN MEADOW & BLACK | | 26 | SINGH | ANTIQUE LABRADOR | |
| | BRADER | 900mm x 750mm (3'0" x 2'6") | £880 | 4 | | 700mm x 450mm x 600mm (2'4" x 1'6" x 2'0") | £490 |
| 24 | RUSHTON | PORTLAND STONE | | 26 | BOYD | BLACK | |
| | RUSHTON AACRED TO THE REPORT OF HAROLD P. RUSHITON ALSO: ALLEGE | 850mm x 750mm (2'10" x 2'6") | £1100 | | CHICAGO L SCOTO DE CONTROL DE CON | 850mm x 750mm (2'10" x 2'6") | £275 |
| < | MONEY PROCE | 750mm x 600mm (2'6" x 2'0") | £795 | | RANGE | 750mm x 600mm (2'6" x 2'0") | £205 |
| 25 | JENNINGS | BLACK | | 27 | THORBURN | TWILIGHT | |
| | an control of property for grantering and property for grantering and property and any property and property and | 850mm x 750mm (2'10" x 2'6") | £540 | | of Same or more of the particle of the particl | 900mm x 750mm (3'0" x 2'6") | £790 |
| 1 | All Advances and Market and Marke | 750mm x 600mm (2'6" x 2'0") | £460 | | | | |
| 25 | SMITH | BOHUS GREY | | 27 | WEST | BLACK | |
| | AND THE PROPERTY OF THE PROPER | 925mm x 675mm (3'1" x 2'3") 750mm x 600mm | £915 £705 | | | 1200mm x 400mm x 180mm (4'0" x 1'4" x 7") | £595 |
| | | (2'6" x 2'0") | | | | | |

| Page | Product | Material | Price | Page | Product | Material | Price |
|------|--|---|-------|------|--|--|-------|
| 28 | MELLOR | BON ACCORD GREY | | 30 | KELMAN | BLACK | |
| | The Section SECTION OF | 850mm x 750mm (2'10" x 2'6") | £285 | | March 1975 ACCOUNTS ACCO | 550mm x 450mm x 600mm (1'10" x 1'6" x 2'0") | £535 |
| 1 | 3 | 750mm x 600mm (2'6" x 2'0") | £215 | | | | |
| 28 | HALLIDAY | ANTIQUE LABRADOR | | 30 | GERRARD | BON ACCORD GREY | |
| | Control of the Contro | 1050mm x 750mm (3'6" x 2'6") | £1160 | | Graken | 900mm x 750mm (3'0" x 2'6") | £600 |
| 29 | HOLLAND | BLACK | | 31 | LUMSDEN | MOSS GREEN | |
| | PASS AND | 600mm x 675mm (2'0" x 2'3") | £455 | | ELMSINA TO THE PROPERTY OF THE | 900mm x 750mm (3'0" x 2'6") | £1425 |
| 29 | BUCKLEY | RUBY RED | | 31 | MERKLAND | BLACK | |
| | PORT OF THE PROPERTY OF THE PR | 700mm x 450mm x 600mm (2'4" x 1'6" x 2'0") | £370 | | NAME OF THE PARTY | 900mm x 750mm (3'0" x 2'6") | £495 |
| | | | | 1 | MERKLAND | 750mm x 600mm (2'6" x 2'0") | £385 |

| Page | Product | Material | | Price | Page | Product | Material | | Price |
|------|--|--|---------------------------|-------|------|---|---------------------------------|------------------------------|-------|
| 32 | MORTON | NORDEN GREY | | | 34 | WEBSTER | BLACK | | |
| | A Section of the Control of the Cont | 525mm x 600mm (1'9" x 2'0") | | £362 | 1 | MEDSIDA | 950mm x 750mm (3'2" x 2'6") | | £515 |
| 32 | OSBORNE | BLACK | | | 34 | NOWAK | INDIAN JUPARANA | | |
| | A Salar Parke | 700mm x 450mm x 60 (2'4" x 1'6" x 2'0") | 00mm | £390 | | NOWAK | 1200mm x 750mm (4'0" x 2'6") | With crystal glass plaque | £1045 |
| | | | | | | | | Without plaque | £895 |
| 33 | HEATH | BLACK | | | 35 | PALMER | SILVER PARADISO | | |
| | MILES | 1200mm x 450mm x 3 (4'0" x 1'6" x 1'0") | 00mm | £1290 | | (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) | 900mm x 750mm (3'0" x 2'6") | | £510 |
| 33 | O'BRIEN | PARADISO | | | 35 | CRAIG | BOHUS PINK | | |
| E. | | 1150mm x 1350mm (3'10" x 4'6") | With figure (as shown) | £1550 | | | 900mm x 750mm (3'0" x 2'6") | | £924 |
| | | | Without figure | £1200 | 1 | 8 | | | |

| Page | Product | Material | Price | Page | Product | Material | | Price |
|------|---|--|----------------|------|---|---|------------------------|-------|
| 36 | NEWLANDS | BEST SWEDISH EBONY 950mm x 650mm (3'2" x 2'2") | | 38 | MICHIE | BLACK 900mm x 600mm (3"0' x 2"0') | | £375 |
| 1 | | With grey plinth (as shown) Without grey plinth | £1542 £1467 | | | | | |
| 36 | KELLY | KARIN GREY | | 38 | DAY | BLUE PEARL | | |
| | THE REAL PROPERTY. | 850mm x 750mm (2'10" x 2'6") | £435 | 9 | | 1050mm x 900mm (3'6" x 3'0") | With figure (as shown) | £1595 |
| d | * | 750mm x 600mm (2'6" x 2'0") | £365 | | | | Without figure | £1245 |
| 37 | WISEMAN | BLACK | | 39 | FOX | GREEN MEADOW | | |
| 7 | WASTERNAM AND | 1050mm x 750mm (3'6" x 2'6") | £795 | | To man The state of the state o | 700mm x 450mm x 6 (2'4" x 1'6" x 2'0") | 00mm | £765 |
| 37 | BARRATT | BAHAMA BLUE | | 39 | HOWIE | BON ACCORD GREY | | |
| | | 950mm x 750mm (3'2" x 2'6") | £630 | | | 850mm x 750mm (2'10" x 2'6") | | £340 |
| į | | | | | | 750mm x 600mm (2'6" x 2'0") | | £285 |

| Page | Product | Material | Price | Page | Product | Material | Price |
|------|--|---|--------------|------|--|--|-------|
| 40 | RAHMAN | BLACK | | 42 | THOMAS | BLACK | |
| 1 | FOR PRINCE OF THE PRINCE OF TH | 900mm x 750mm (3'0" x 2'6") | £290 | | | 1200mm x 400mm x 180mm (4'0" x 1'4" x 7") | £2850 |
| 40 | ROBINSON | YORKSTONE | | 42 | LENNOX | COFFEE PEARL | |
| | The state of the s | 850mm x 750mm (2'10" x 2'6") 750mm x 600mm (2'6" x 2'0") | £965 £700 | | UENNOX | 900mm x 750mm (3'0" x 2'6") | £1090 |
| 41 | SWINBOURNE | BON ACCORD GREY | | 43 | COLEBY | SILVER GREY | |
| | The state of the s | 700mm x 450mm x 600mm (2'4" x 1'6" x 2'0") | | | STANDARD OF COLUMN | 900mm x 750mm (3'0" x 2'6") | £425 |
| | | With candle holder (as shown) | £520 | | Communication and Communication Communicatio | 750mm x 600mm | £315 |
| | | Without candle holder | £295 | 1 | COLEHY | (2'6" x 2'0") | |
| 41 | BROCK | BLACK & AURORA | | 43 | WHITBREAD | BAHAMA BLUE | |
| | BROCK | 900mm x 750mm (3'0" x 2'6") | £625 | | YOUTHER AD | 1250mm x 900mm (4'2" x 3'0") | £2300 |

| Page | Product | Material | Price | Page | Product | Material | | Price |
|------|--|--|-------|------|--|--|-----------------------------|-------|
| 44 | PERRY | BOHUS PINK | | 46 | POWELL | GLENABY GREY | | |
| | Tomation of the state of the st | 850mm x 750mm (2'10" x 2'6") | £855 | | MARKET TO THE STATE OF THE STAT | 850mm x 750mm (2'10" x 2'6") | | £1090 |
| V | OS . | 750mm x 600mm (2'6" x 2'0") | £670 | | Without Particular | 750mm x 600mm (2'6" x 2'0") | | £855 |
| 44 | HARDING | SILVER PARADISO | | 46 | FRANCIS | GLACIAL STONE | | |
| | | 1575mm x 450mm x 150mm (5'2" x 1'6" x 6") | | | | 650mm x 600 x 300m (2'2" x 2'0" x 1'0") | nm | £1120 |
| | | With glass window (as shown) | £1455 | 1 | The state of the s | | | |
| | | Without glass window | £480 | (| | | | |
| 45 | ARTON | AURORA | | 47 | JAMIESON | BLACK | | |
| | | 900mm x 750mm (3'0" x 2'6") | £780 | | AMISSON | 900mm x 600mm (3"0' x 2"0') | | £575 |
| 45 | BUCKINGHAM | BLACK | | 47 | CROMBIE | ROSEWOOD RED | | |
| | Transference Seasons RAYMOND BUCKING HAM | 850mm x 750mm (2'10" x 2'6") | £280 | | CROSSED | 800mm x 675mm (2'8" x 2'3") | With sub-base (as shown) | £450 |
| | The state of the s | 750mm x 600mm (2'6" x 2'0") | £210 | d | | 750mm x 600mm (2'6" x 2'0") | Without sub-base | £285 |

| Page | Product | Material | Price | Page | Product | Material | Price |
|------|--|---|--------------|------|---|---------------------------------|-------|
| 48 | PATEL | SAPPHIRE BLUE | | 50 | OLIVER | BLACK | |
| | | 850mm x 750mm (2'10" x 2'6") 750mm x 600mm (2'6" x 2'0") | £280 | 1 | Troublem Tro | 675mm x 525mm (2'3" x 1'9") | £290 |
| 48 | DAWSON | BLACK | | 50 | BARKER | ROSY PINK | |
| | | 1200mm x 450mm x 75mm (4'0" x 1'6" x 3") (900mm above ground) | £375 | | Provided 1 months of the control of | 600mm x 550mm (2'0" x 1'10") | £275 |
| 49 | ESSLEMONT | GREEN MEADOW | | 51 | LYLE | ROSEWOOD RED | |
| | *************************************** | 1050mm x 750mm (3'6" x 2'6") | £980 | | Treasured Memoria AV VVIE 2004 - 2013 2004 - 2013 | 375mm x 450mm (1'3" x 1'6") | £235 |
| 49 | BIRNIE | DALBEATTIE OR AVOCHIE | | 51 | ORWELL | BLACK GALAXY | |
| | A STATE OF THE STA | 900mm x 600mm (3'0" x 2'0") 750mm x 550mm (2'6" x 1'10") | £938 £815 | | | 750mm x 600mm (2'6" x 2'0") | £505 |

| Pá | age | Product | Material | Price | Page | Product | Material | Price |
|----|-----|--|---|-------|------|-----------|---|-------|
| 5 | 54 | ВЕАТГІЕ | BLACK | | 58 | THEAKSTON | SAPPHIRE BLUE | |
| | | The second secon | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £860 | | | 1200mm x 900mm x 2100mm (4'0" x 3'0" x 7'0") | £2200 |
| | | | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £700 | 1 | | 1050mm x 750mm x 1950mm (3'6" x 2'6" x 6'6") | £1850 |
| | | | | | | | Including vase (as shown) | |
| 5 | 55 | BENNETT | INDIAN JUPARANA | | 59 | BAXTER | BLACK | |
| | | 1 | 1350mm x 900mm x 2100mm (4'6" x 3'0" x 7'0") | £2075 | | | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £875 |
| | d. | 40 | 1350mm x 750mm x 1950mm (4'6" x 2'6" x 6'6") | £1625 | ** | * | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £715 |
| 5 | 56 | HAYWARD | BLACK | | 60 | ARCHER | GLENABY GREY | |
| 1 | | 2.7 2.7 3.7 | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £950 | | | 1025mm x 900mm x 2100mm (3'5" x 3'0" x 7'0") | £3045 |
| | | To I | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £790 | | - | 1025mm x 750mm x 1950mm (3'5" x 2'6" x 6'6") | £2678 |
| | | | Including vase (as shown) | | | | | |
| 5 | 57 | GALBRAITH | PARADISO | | 61 | PEERS | RUBY RED | |
| | | | 1050mm x 900mm x 2100mm (3'6" x 3'0" x 7'0") | £2400 | | 100 Miles | 850mm x 900mm x 2100mm (2'10" x 3'0" x 7'0") | £1110 |
| | 1 | | | | PERS | | 700mm x 750mm x 1950mm (2'4" x 2'6" x 6'6") | £952 |

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|------|--|---|-------|------|--|---|-------|
| 62 | HEWITT | BOHUS PINK | | 66 | BUTTERWORTH | BLACK | |
| | | 1200mm x 900mm x 2100mm (4'0" x 3'0" x 7'0") | £2533 | | Antonia and Antoni | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £1475 |
| 7 | T. | 1050mm x 750mm x 1950mm (3'6" x 2'6" x 6'6") | £2216 | | | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £1245 |
| 63 | BERRY | BLACK | | 67 | FALOUTSOS | BLUE PEARL | |
| | The second secon | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £1395 | | | 1625mm x 900mm x 2100mm (5'5" x 3'0" x 7'0") | £4135 |
| 4 | | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £1170 | | | 1575mm x 750mm x 1950mm (5'3" x 2'6" x 6'6") | £3940 |
| | | | | | | Including vases (as shown) | |
| 64 | GLEDHILL | MOSS GREEN | | 68 | KEENAN | MOSS GREEN | |
| | | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £1095 | | | 1050mm x 900mm x 2100mm (3'6" x 3'0" x 7'0") | £2685 |
| | | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £925 | | | 1050mm x 750mm x 1950mm (3'6" x 2'6" x 6'6") | £2375 |
| | | | | | | Including vases (as shown) | |
| 65 | ROWE | BLACK & SILVER GREY | | 69 | BUTTON | WHITE MARBLE | |
| | | 1200mm x 900mm x 2100mm (4'0" x 3'0" x 7'0") | £2580 | | The second secon | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £2615 |
| 4 | | Including vase (as shown) | | * | | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £2325 |

| Page | Product | Material | Price | Page | Product | Material | Price |
|------|--|--|-------|--|---|--------------------------------|-------|
| 70 | AUSTIN | BAHAMA BLUE | | 76 | ENNIS | BLACK | |
| | | 1050mm x 750mm x 1950mm (3'6" x 2'6" x 6'6") Including vase (as shown) | £2565 | | LOVING MEMORY OF JANICE ESNIS WITO PASSESS WAY ON INCLUDENT SIDE A GENTER WITE A GENTER WITE SID MOTHER SADLY MISSED | 300mm x 300mm (1'0" x 1'0") | £60 |
| 71 | DEAN | BON ACCORD GREY | | 76 | AITKEN | BAHAMA BLUE | |
| | Million allowers of the control of t | 900mm x 900mm x 2100mm (3'0" x 3'0" x 7'0") | £1737 | | | 450mm x 450mm (1'6" x 1'6") | £295 |
| | 6 | 900mm x 750mm x 1950mm (3'0" x 2'6" x 6'6") | £1347 | | AUTO STATE OF THE | | |
| 72 | BURGESS | AURORA & BLACK | | 76 | TULLY | WHITE MARBLE | |
| | | 475mm x 750mm x 1950mm (1'7" x 2'6" x 6'6") | £2165 | Carrier o | LOVING MEMORY OF MADY | 450mm x 675mm (1'6" x 2'3") | £395 |
| | | Including vase (as shown) | | BORN DIED & LOV AND FAI COMPAN | OMAS //LY MARY 17.6.1914 BELL 11.1999 ING ING ION OF | 375mm x 500mm (1'3" x 1'8") | £275 |
| 73 | MANN | BLACK | | 76 | LAING | PARADISO | |
| | Table 1 | 1050mm x 900mm x 2100mm (3'6" x 3'0" x 7'0") | £2510 | | Lusg | 450mm x 450mm (1'6" x 1'6") | £175 |
| - | | 1050mm x 750mm x 1950mm (3'6" x 2'6" x 6'6") | £2130 | | | | |
| MON | | Including vase (as shown) | | | | | |

| Page | Product | Material | Price | Page | Product | Material | Price |
|---------|---|---|--------------|--------------------|--|---|--------------|
| 77 | COURT | BLACK | | 78 | MACDONALD | BOHUS GREY | |
| | | 450mm x 300mm (1'6" x 1'0") | £125 | | WACOCKALO SOM - SOCK 1899 - SOCK 1832 - SOCK | 450mm x 675mm (1'6" x 2'3") 375mm x 500mm | £339 £211 |
| | Marie San | | | | | (1'3" x 1'8") | |
| 77 | CORBETT | KARIN GREY | | 78 | CARR | BLACK | |
| 90) | WITH LOTS WE SENDERSON NALD BY COMMENT AND A MANAGEMENT OF THE PROPERTY OF T | 450mm x 675mm (1'6" x 2'3") | £373 | POLICIPAL MACRAETA | DVLCOTOS MEGANITAN Outransian in the territy (CAN) | 300mm x 325mm (1'0" x 1'1") | £135 |
| | | 375mm x 500mm (1'3" x 1'8") | £232 | | | | |
| 77 | GOURLEY | BALMORAL RED | | 78 | HARRIS | GLENROSA | |
| | CHRONIC MEXICONS OF MANAGEMENT CONTRACT OF MANAGEMENT CONTRA | 400mm x 500mm (1'4" x 1'8") | £285 | | E | 450mm x 675mm (1'6" x 2'3") | £319 |
| Acres (| | | | | | 375mm x 500mm (1'3" x 1'8") | £192 |
| 77 | PATERSON | BLACK | | 78 | LITTLE | BON ACCORD GREY | |
| | IN LOVING MEMORY OF BRUCE F. PATERSON O DED THE DECEMBER 2002 BELOVED HUBBAND OF JOYCE GORNLEY | 450mm x 675mm (1'6" x 2'3") 375mm x 500mm | £331 £207 | | come promoting to the control of the | 450mm x 300mm (1'6" x 1'0") | £120 |
| | | (1'3" x 1'8") | | | | | |

| Page | I | Product | Material | Price P | age_ | Pr | oduct | Material | Price |
|------|----|--|---|---------|------|--|--|--|-------|
| | 79 | LUCY | BLACK | | | 80 | BRYDON | BLACK | |
| | | on Manney of Our Familia France Extra France 2018 - 2018 Forever in Our Hearts | 350mm x 250mm (1'2" x 10") | £120 | | | | 290mm x 300mm (11.5" x 1'0") | £160 |
| | 79 | JUDY | BON ACCORD GREY | | | 80 | LAMONT | KARIN GREY | |
| | | JUDY 002 - 2012 | 275mm x 150mm (11" x 6") | £95 | | | | 200mm x 200mm x 200mm (8" x 8" x 8") | £80 |
| | | | | | | | | 150mm x 150mm x 150mm (6" x 6" x 6") | £65 |
| | 79 | BAILEY | GLACIAL STONE | | | 80 | ANDREWS | NORDEN GREY | |
| | A | | 300mm x 380mm x 200mm (1.0" X 1'3" X 8") | £460 | | | IN MEDICAL CA | 250mm x 250mm x 200mm (10" x 10" x 8") | £219 |
| | 6 | | LARGER EXAMPLE | | | MARRIES ANDREWS ANDREW | | | |
| | | | 500mm x 800mm x 300mm (1'8" x 2'7" x 1'0") | £838 | | | ADREWS FROM ALL YOUR FROM OUT THE | | |
| | | | CRYSTAL GLASS | | | 80 | RIDDLE | RUBY RED | |
| | | | 150mm x 150mm (6" x 6") | £140 | | | ent de la constant de | 250mm x 300mm x 300mm (10" x 1'0" x 1'0") | £170 |

| | Page Product | Material | Price | | Page Product | Material | Price |
|----|--|---|-------|----|----------------------------|--|-------|
| 81 | HARDIE | BLACK | | 82 | JESSOP | CORRENNIE PINK | |
| | | 200mm x 200mm x 200mm (8" x 8" x 8") | £55 | | BEAR WASADO WAL- DAN | 600mm x 200mm x 150mm (2'0" x 8" x 8") | £345 |
| | GRANY HARDIE 1927-1984 HARDS FOUED | 150mm x 150mm x 150mm (6" x 6" x 6") | £45 | | | | |
| 81 | PRESLEY | BLUE PEARL | | 82 | TAG POST | MISCELLANEOUS | |
| | | 240mm x 250mm (9.5" x 10") | £140 | | | 100mm x 60mm x 45mm (4" x 2.5" x 1.75") | £15 |
| | ger am pars in pars in the | | | | | | |
| 81 | COWELL | INDIAN JUPARANA | | | | | |
| | COWELL | 150mm x 275mm DIA (6" x 11") | £214 | | | | |
| 81 | KING | WHITE MARBLE | | | | | |
| | | 200mm x 200mm x 200mm (8" x 8" x 8") | £110 | | | | |
| | GRANDAD TOM KING | 150mm x 150mm x 150mm (6" x 6" x 6") | £75 | | | | |





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